



LIBRARY FINE ART SHOW

Everyday Wonders

JULY 1 – OCTOBER 7

Goodyear
arts
& culture
Commission

Everyday Wonders

LIBRARY FINE ART SHOW

Everyday Wonders showcases 48 works of art by 36 talented artists, each offering a unique perspective on the beauty found in everyday life.

Inspired by the theme, artists explored the quiet moments, familiar places, and simple objects that often go unnoticed yet hold extraordinary meaning. From morning rituals to unexpected moments of light and joy, this exhibition celebrates the magic hidden in the ordinary and invites viewers to pause, look closer, and discover the wonder all around them.

Exhibition Dates: July 1 – October 7

Artist Reception: August 6 from 6-7:30 p.m.

Artwork on display may be available for purchase. Please contact artists directly for more information.



Amy Newton-McConnel



Impending Motion

Photography

18" x 24"

\$375

Impending Motion reframes a routine moment of transit as something immersive and cinematic. Motion, light, and color dissolve the ordinary into abstraction, revealing the beauty hidden within everyday movement. What begins as a familiar scene—a commuter rushing for a train—becomes a study of energy, rhythm, and fleeting connection. The image invites viewers to pause and reconsider the unnoticed moments that shape daily life.

info@anmccannel.com

Anthony Pignone



Chalk

Photography

11" x 14"

\$65

A fleeting masterpiece taking shape beneath steady hands where color, imagination, and pavement come together to create art that lives in the moment.

1desertedge@gmail.com

Avery Stewart



Cecily

Photography

11" x 14"

NFS

This photograph captures Cecily Montes concluding her 12-year folklórico dance journey with an intimate backyard performance alongside her younger sister. Set in an ordinary family space, the image highlights an often-overlooked moment of beauty: one final dance shared between siblings. It reflects how meaningful milestones can unfold in the simplest of places, transforming an everyday backyard into a stage for memory, tradition, and celebration.

averyleeacts@gmail.com

Carol Fortier



Acorns, Leaves, and Twigs

Photography

16" x 20"

NFS

When I walk this 1844 historical Laurel Hill Cemetery I am always amazed at all the majestic trees that guard this park-like arboretum resting place overlooking the banks of the Saco River. On this day the trees have prepared a magical ritual to shower the ground weaving "nature's blanket" with acorns with missing caps, dull colored leaves and dark crusted twigs ahead of the cold harsh winter. With this photograph I am reminded of those who planted tiny trees in the 19th century! I whisper thank you for the gift they have left for our loved ones and to share with visitors.

carol4ta@gmail.com

Carol Fortier



Anna Hummingbird

Photography

18" x 13"

\$75

Oh, look, a hummingbird! They get my attention when I move their feeders. The adult male has incredible speed, a blur in the sky. He is brave when approaching my face or hovering up close to investigate. When I looked at my photograph I thought his head was reflecting the colors of the flower. The iridescent colors on the crown of his head and throat are not made by pigments. The feathers have microscopic platelets that reflect and refract light creating the iridescent colors, like a prism. It's always a good day to see nature's little creature!

carol4ta@gmail.com

Carolynn Jackson



Kitchen Confession

Oil on Canvas

18" x 24"

NFS

This art piece is meant to show the beauty of the kitchen. For me, the kitchen is a place where I spend most of my time, whether I'm baking, cooking, or working on art projects, so this area is a beautiful place.

carolynn.jackson@icloud.com

David Garcia



My Inventory

Watercolor

13" x 18"

\$500

Items collected are an extension of your identity and that's beautiful. Small things such as your music player and a movie look visually appealing but what's inside is what helps shape form your identity. Beauty can be found in an old family clock looking at how the eye of a kitty clock sway when it ticks. All this is shown in my art work "My Inventory" ordinary items I use, that I found the beauty in.

Davidg2531@gmail.com

Debra Goley



Heart Of It

Fiber

39" x 27"

\$1,800

As an inspirational artist, I find clues from nature. The Agave plant litters the southwest landscape. At a closer view, the plant reveals the center of a complex succulent. The spiraling of the plant growth from center to outer ring suggests the Fibonacci theory is at play. I am intrigued at just how growth and life begin with this central haven. It is the heart of the matter. I choose yellow to depict the heart as it's a haven close to my heart, a yellow rose that suggests friendship and warmth as a core to the haven of the soul.

debra@debragoleyart.com

Debra Goley



Reach For The Stars

Fiber

45" x 31"

\$1,500

Arizona is a certified dark sky city. Not just my hands and my son's point to the sky but seemingly the Ocotillo with their spindly arms have hands reaching the skies as well. It is as if you can touch, paint, and draw on the sky's canvas; you can identify the stars in the galaxy, and to wonder at its amazement. I have a fondness for dark sky cities where there is less light pollution. Pointing to them and tracing patterns and gazing into the vast beauty makes for a peaceful pause. There is a sense of wonder as our Creator God placed the stars and knows them by name.

debra@debragoleyart.com

Denise Rufer



Jerry's Room

Photography

24" x 19"

NFS

The items within this ordinary room, the musical instruments, framed concert tickets and even the dog dish on the floor, tell a story. This ordinary room is a snapshot of the person who lives here.

deniserufer62@gmail.com

Denise Rufer



Table For One

Photography/Salt Print

15" x 12"

NFS

This table for one was situated in an alley in Flagstaff. I was attracted to the textures of the wall as well as the grunginess of the scene, but I did wonder who would be sitting in such a lonely place?

deniserufer62@gmail.com

Erika Grande



Saguaro Trail

Textured Acrylic

24" x 24"

\$1,200

Saguaro Trail reflects the everyday wonder of a familiar desert landscape — the kind of beauty we may pass often, yet never fully exhaust. The winding path, blooming flowers, saguaros, and mountains capture the quiet gifts of color, light, resilience, and stillness of the desert. In this local landscape, wonder is not distant or rare; it lives close to home, waiting to be noticed again.

erikagrandefineart@gmail.com

Ethel Tomlin



Gold In Them Hills

Acrylic

13" x 16"

\$50

Some of the best Everyday Wonders are the ones God created. My favorite subject to paint are the Arizona mountains, and my recent visit to Sedona gave me so much subject matter. A touch of gold in this painting reminded me of the old western movie saying, "There's Gold in Them Hills"...!

etomlin.art@yahoo.com

Gwendolyn Murrell



40 Acres and a Mule

Acrylic

17" x 21"

\$500

This piece displays a woman doing "Everyday Wonders" of tending her garden on her well manicured farm with her pet mule in the background.

gwendolynmmurrell@gmail.com

Gwendolyn Murrell



The Teacher

Acrylic

17" x 22"

\$500

Everyday Wonders happen around the world. The wonder of teaching and learning is happening in a small African village as the wise old man and the village sit under the Baobab tree.

gwendolynmmurrell@gmail.com

Gabe Candelario



Life

Charcoal
18" x 24"
NFS

This piece is a still life that shows memories from the past and shows the beauty in the little things in life.

Hyeon Ji Beag



Still Life Today

Oil on Canvas

11" x 14"

\$350

Still Life Today I explores how the traditional still life can reflect contemporary life. Classical still lifes in the museums often featured fruits, flowers, vessels, and carefully arranged symbolic objects. In this piece, I chose everyday grocery items from Safeway, packaged bacon and seasonal produce, as modern equivalents of those historical subjects. These ordinary objects represent us: what we eat, what is available to us, and how we live in this moment. I was interested in preserving the textures, lighting, and composition central to still life painting while updating its subject matter to reflect the present day. What feels common now may one day become a record of a specific place, culture, and time. Through this painting, I wanted to capture an honest snapshot of contemporary life, recognizing that one role of art is to preserve moments of history for future generations.

beaghandy@gmail.com

Joanne Nixon



It's Murder

Mixed Media

14" x 11"

NFS

In any "murder"... there is always THAT one. (Open to interpretation)

A group of crows is called a "murder". It is a traditional collective noun dating back to 15th century England, originating from folklore and the bird's dark, scavenging nature. (Wikipedia)

jnixjan@aol.com

Joanne Nixon



Oh Humble Dandelion

Watercolor on paper

12" x 16"

NFS

Weed or wildflower?

Taradaxacum is a genus of flowering plants which consists of a species commonly known as the Dandelion. Dandelions thrive in temperate climates and can be found in yards, gardens and lawns and anywhere else that will sustain them. Dandelions are one of the most vital early spring sources for a host of pollinators. Love them or hate them, they play an important role in the environment.

jnixjan@aol.com

Joe Beneschan



Forgotten But Not Gone

Acrylic on Wood

17" x 14"

\$150

If you travel much on the open highway, you may have noticed these everyday fixtures of the roadside scenery: old, abandoned gas stations and weathered vehicles well past their prime. And all at once they are both haunting and fascinating, sad and yet beautiful.

But did you ever stop to wonder what gives places like these such a wistful charm? Is it because they are nostalgic reminders of a simpler time? Or is it because (for some of us older folk) we can connect with something in various degrees of decay and disrepair . . . but still hanging in there?

jcbeneschan63@gmail.com

Joe Beneschan



Waiting For My Human

Acrylic

16" x 20"

NFS

It is an everyday wonder that this absolutely amazing and beautiful creature -- our rescue Red Heeler mix -- came into our lives about three years ago. It is, on one hand, a wonder that anyone would just abandon her (and her siblings) in the desert. But it is another wonder that she was found and was connected so perfectly with us.

Now, before you consider us pet owners, keep in mind that she owns us!

jcbeneschan63@gmail.com

Featured Artist

Alisha Anglin

Syntax of the Unsaid

Syntax of the Unsaid explores the visual language that exists beyond words. Through expressive gesture, layered abstraction, and intuitive movement, each painting captures moments that resist explanation while inviting personal interpretation. Although every work stands independently, together they form a cohesive narrative—one that unfolds through rhythm, tension, color, and instinct.

This collection marks an important milestone in my artistic journey: my first complete body of work created as a unified series. It is an invitation to slow down, observe, and discover meaning within the unspoken.

See Alisha's work on display in the breezeway!



Unspoken Velocity
Acrylic, 24" x 30", \$495



Unraveled Impulse
Acrylic, 24" x 30", \$495

alishamarieanglin@gmail.com

Featured Artist



Collapse in Silk Tension
Acrylic, 40" x 30", \$795



The Gaze, Unapologetic
Acrylic, 40" x 30", \$795

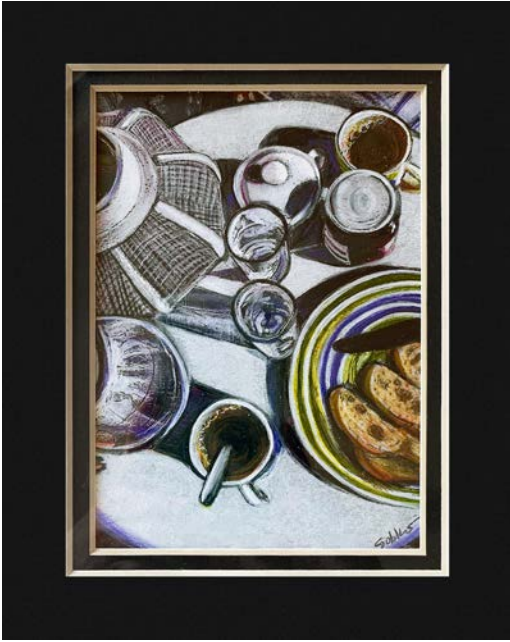


What Remains Unsaid
Acrylic, 36" x 24", \$650



Where Silence Takes Root
Acrylic, 36" x 24", \$650

Judith Sobko



Biscotti & Brunch

Colored Pencil

19" x 23"

NFS

Rendered on black paper, this colored pencil drawing captures the warmth of an outdoor patio brunch. The composition celebrates repeating semi-circles, playfully echoing from the furniture down to the curves in a coffee mug. Working on a dark surface required reversing traditional techniques, challenging the artist to build light, value, and tone from the shadows upward.

sobkos@comcast.net

Judith Sobko



The Real Thing

Stippled ink on board

12" x 18"

\$250

Rendered with meticulous precision, this piece began as a delicate pencil sketch before being realized through red and black ink stippling. I challenged myself to apply each dot individually, carefully adjusting pressure to maintain an even, deliberate consistency throughout the composition. In keeping with the philosophy of the stippling technique, the distance between the colored dots dictates the value of each shape. This approach elevates negative space to the same level of importance as positive space, using the strict interplay of light and dark to define shape, structural form, and dynamic movement.

sobkos@comcast.net

Jessica Bacon



Wine Glass

Acrylic

10" x 20"

\$130

This piece focuses on elevating a simple, everyday subject through thoughtful composition, color, and technique. Inspired by a photograph I came across in Vogue, I reworked the concept by narrowing the focus to a single wine glass set against a soft pink background, allowing the subject to feel both clean and intentional. I incorporated subtle metallic paints within the glass so it catches light in a way that shifts slightly depending on the angle.

The vertical 10x20 inch canvas naturally complements the height of the glass, while the pouring wine introduces a sense of movement that draws the eye and adds energy to the composition, highlighting the motion itself.

This painting is about taking something familiar and giving it a bit more presence. It becomes a reminder that even the most routine moments can stand out when we take a closer look.

thegreenpalette1@gmail.com

Julia Letcher



Citrus

Photography

8" x 10"

\$200

The photograph submitted for consideration in the Ordinary Things Exhibit is a slice of an orange on a blue background. The shadows dance around the orange creating a beautiful emphasis on how detailed the lines of the fruit can be, but typically go unnoticed. Most would slice an orange and not give another thought to how the citrus looked on the counter in the light of the setting sun.

julesp18@gmail.com

Katelyn Chill



Morning Routine

Acrylic

8" x 10"

\$65

That warm feeling in the morning when you wake up starts with a fresh cup of coffee. We often miss the beauty found in the everyday places that reflect the color of life.

kchillinaz00@gmail.com

Lynn Carol Lutz



Lazy River

Paper

27" x 33"

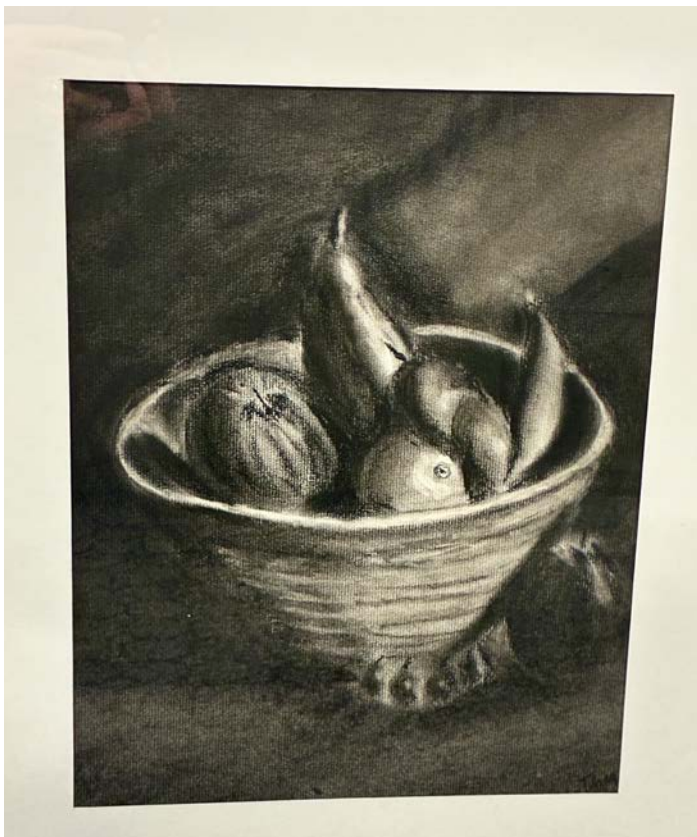
\$50

I created this landscape with cut paper while studying Matisse's work in Goodyear's Creative Aging Class this spring. Matisse could not hold a paintbrush as he aged, so he cut paper shapes and directed an apprentice where to place them to create his artwork.

I love the natural landscapes you encounter while hiking and was inspired to try "Painting with Paper" to create an 'Imaginary wonder' found while hiking. This was a challenging new medium to work with and I'm pleased to share my effort with others.

lynncarollutz@gmail.com

Kathy Miller



Bowl of Fruit

Charcoal Drawing

12" x 16"

NFS

A bowl of fresh fruit on a kitchen table is an everyday wonder.

kathymiller55@cox.net

Kathy Miller



Silhouette

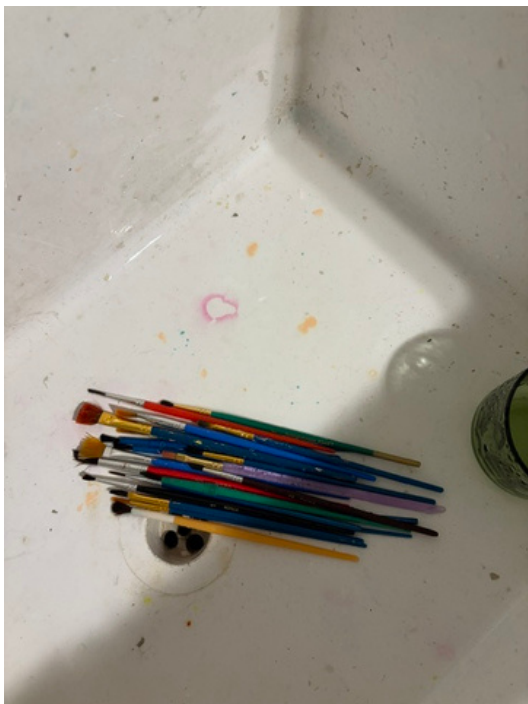
Gelli Print

8" x 10"

NFS

The beauty of a leaf silhouetted against a brilliant blue and purple sky is an everyday wonder.

Loreda Miller



A Sign From Dad

Photography

12" x 14"

NFS

After a painting project, I left the brushes to soak. When I returned to clean up, I found a red paint blob in the bottom of the sink. Its heart shape gave me a feeling of love from my recently deceased father. Going from brush-clean-up drudgery to joy, I waited a while before rinsing the sink.

Loredaannmiller@gmail.com

Loreda Miller



Flying Free

Photography

12" x 14"

\$50

On a cruise in Norway, I was on the top deck for the amazing view when some pesky seagulls distracted me. The simple and dirty birds were hovering over us to scavenge anything they could get. The sunlight hit one perfectly as I captured its pose that seemed to call out, "I may be simple and dirty, but I'm free!"

Loredaannmiller@gmail.com

Nikki Kimbel



COLORS!!!

Mixed Media

10" x 10"

NFS

Color is an ever-present, often overlooked wonder, which led me to experiment with a non-traditional color wheel. This color wheel isn't created with the primary colors: Magenta, Cyan, and Yellow, but rather with Alizarin Crimson, Prussian Blue and Gamboge. The result is as subtle as nature itself. If you love color, try creating a color wheel with your choice of red, blue and yellow hues, then kick back and celebrate. This mixed media piece was created with watercolors and acrylics on paper and canvas.

nkimbel@cox.net

Nikki Kimbel



Paper Flowers

Mixed Media Paper Collage

16" x 19"

NFS

Last Spring the City of Goodyear offered a Creative Aging class on Matisse's drawing with scissors technique. This class opened up a whole new avenue of creative expression and reminded me that every day presents a chance to pivot in unexpected ways. That's a wonder. This piece was created with hand-painted and commercially sourced paper.

nkimbel@cox.net

Rafael Gutierrez



Breakfast of Champions

Acrylic

16" x 20"

\$200

This piece is a simple pastry and a cup of coffee. This is my favorite way to start the day. It is the simplest things that bring me the most joy they fuel my soul and nourish my body and mind.

rafa.art777@yahoo.com

Rafael Gutierrez



Nostalgia

Acrylic

16" x 20"

\$250

It used to be that toilet paper came in a multitude of pastel colors. Although it was a simple thing TP and toy soldiers always remind me of the past when life seemed simple yet the TP was spiced and decorative. It is a tiny thing that brings back big memories of gone by days.

rafa.art777@yahoo.com

Kyla Roethler



Randy the Clown

Acrylic

12" x 12"

\$200

An ordinary animal, one many people dislike and avoid, transformed into a cute and lovable clown to bring joy and whimsy into the world. His colorful atmosphere that surrounds him allows for a positive retelling of the rats story. Randy tries to teach you to not read a book by its cover, or rather an animal by its habitat. Rats are such smart and compassionate creatures, it lends itself to my work very easily.

krdag0nfly@gmail.com

Rae Goepfert



Ducklings

Acrylic

11" x 14"

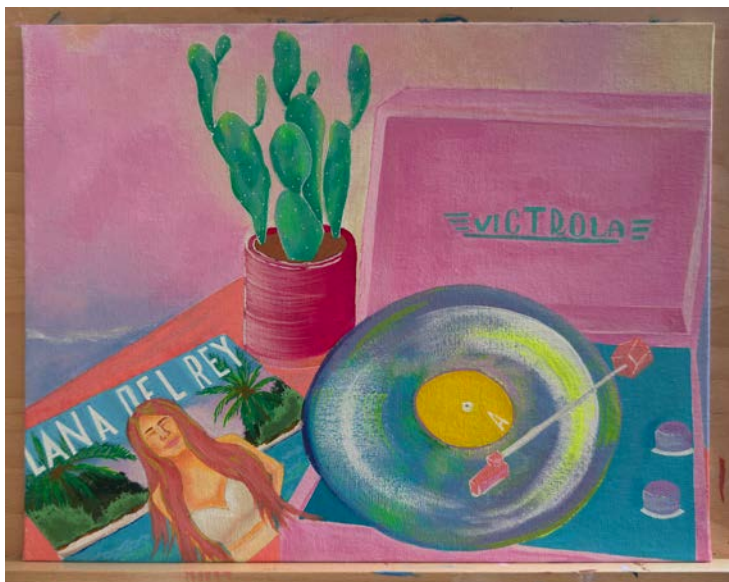
NFS

While out for a morning walk, I was delighted to discover this charming group of ducklings gliding across one of our community lakes. Their curiosity, confidence, and effortless movement through the water captured a simple yet extraordinary moment. It is remarkable to think that at such a young age, these tiny ducklings are already accomplished swimmers, navigating their world with instinct and grace. This painting celebrates the beauty found in everyday encounters and reminds us that wonder often appears in the smallest and most unexpected moments.

Rae Goepfert, "the Rock Lady Broker," is a commissioned artist known for her pet portraits. She has a love of pets, which is a favorite to paint and watch them come to life in art.

raesg01@gmail.com

Rebecca Kelly



The One You Could Listen To Everyday

Acrylic

11" x 14"

NFS

Whether in the car, at the gym, or while accomplishing daily tasks, it's easy to take for granted the energy music brings to carry us through our day. In the age of streaming and shuffled playlists, there's something extra special in taking the time to put your favorite record on and savor side A and B just the way they were meant to be enjoyed.

mrsbeccakelly@gmail.com

Roselle Agles



Missing Pieces

Watercolor

12" x 18"

\$200

This painting represents the pieces of our life that we may have forgotten about, overlooked. When we seek the answers, we will find them. When the pieces are separated, they are not as impactful as when they are together. Some pieces overlap each other, different times and places bring about different emotions. The missing pieces were always there waiting to be discovered, acknowledged and put together.

iamroselle@hotmail.com

Susan Jensen



Water Lilies

Paper

22" x 28"

NFS

It always amazes me that a beautiful water lily can take root in the muddy sediment of ponds. These stunning flowers and leaves remain still and unmoving even during wind and rain, symbolizing a profound serenity even during chaos and trouble. This piece was created following the Matisse style in his later life of cutting paper and having repeated patterns.

jensen.susan2@gmail.com

Terri Craft



Everyday Wonder at the Park

Oil on canvas

20" x 20"

NFS

Under the bright sun, the chase becomes a breathless blur of laughter and clover. Here, the world narrows to a simple joy of the turn, leaving them fast, free, and perfectly without a care in this everyday wonder at the park.

terri.s.craft@gmail.com

Sandra Ziebold



Resting Battle Face

Photography

24" x 28"

NFS

I find insects endlessly fascinating, and capturing this dragonfly felt like discovering an everyday wonder hidden in plain sight. This is a traditional photograph of a male twelve-spotted skimmer resting between territorial patrols. Known for their aggressive defense of established territories, remarkable aerial agility, and nearly 360-degree vision, these dragonflies are notoriously difficult to approach and rarely remain perched long enough for close observation. This brief moment of stillness reveals a side of the insect often overlooked, a quiet intensity behind the "battle face." By inviting viewers to pause and look closely, I hope to highlight the beauty, complexity, and wonder of the small creatures that share our everyday world.

sandy@judiciousinsights.com

Xianna Montoya



Making Lemonade

Acrylic on canvas

20" x 16"

NFS

"Making Lemonade" explores how the most meaningful memories are often rooted in the simplest moments. The painting depicts my younger sister sitting on the kitchen counter while our grandfather makes lemonade for her. What appears to be an ordinary scene became extraordinary through the perspective it offered me. As a child, I sat in that same spot, watching my grandfather make lemonade, my feet resting against the cabinet doors below. Those quiet afternoons remain some of my most vivid childhood memories.

Seeing my sister occupy the same space and participating in the same ritual revealed how small acts of care can echo across generations. The painting reflects on memory, repetition, and the small acts of care that shape our relationships and the way seemingly mundane moments become treasured memories over time. Through this scene, "Making Lemonade" celebrates the enduring significance of ordinary gestures and the love they quietly carry.

xianna.e.montoya@gmail.com

Upcoming Programs

July 28 - After Hours Art Talk

Public Art & the Art of Placemaking,
Kris Kollasch

August 6 - Everyday Wonders Artst Reception

August 25 - After Hours Art Talk

Classical Feng Shui Designs for
Abundance & Prosperity, Jen Stone

September 14 - Library Fine Art Show

Deadline for entries for Make Believe
Library Fine Art Show

September 17 - P.W. Litchfield Heritage Lecture

The History of U.S. 80, Arizona's Other
Mother Road, David Rookhuyzen

September 29 - After Hours Art Talk

Día de los Muertos - The Untold Stories,
Zarco Guerrero

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